SPECIFICATIONS

Analog Inputs	MIC In: 16 x XLR Balanced (ch 1-16)
	Line In: 16 x TRS Balansed jacks (ch 1-16)
Insert I/O	16 x Phone jacks (Unbalansed)
2TR IN Analog	2 x RCA (Unbalansed)
Stereo Output	2 x XLR Balansed
	2 x RCA (Unbalansed)
Main Output	2 x XLR Balansed
Control Room Output	2 x XLR Balansed
Multi Outputs	8 x TRS Balansed
AUX/Group Output	8 x TRS Balansed(Shared through Multi)
Phones	1 x Stereo Phone jack (TRS Unbalansed)
Digital I/O	(AES/EBU) 2 x XLR Balanced
Sampling Frequency	44.1 Hz, 48 kHz, 88.2 kHz, 96 kHz (40-Bit Floating Point Mixing)
Signal Delay	$F_s = 48 \text{ kHz} < 1.2 \text{ms}, F_s = 96 \text{ kHz} < 0.6 \text{ms},$
(CH INPUT to STEREO OUT)	, , , , , , , , , , , , , , , , , , ,
Faders	17 x 100mm motorized faders
Word Clock I/O	2 x BNC Connectors
Distortion (THD +N)	< 0.0003% (1kHz, mic +24 dBu to line out
Frequency Response	Fs=48,96 kHz, 0/-1.5dBu, 20Hz – 20 kHz @ +4dBu(residual output noise)
(CH INPUT to STEREO OUT)	
Hum & Noise	$(20 \text{ Hz} - 20 \text{ kHz}), R_s = 150, -128 \text{dBu(EIN)}, -90 \text{dBu(residual output noise)}$
Optional Components	16 x 16 Universal Expansion Card (2 x FireWire, 1 x USB 2.0)
Power Supply Unit	100V – 240V, 50/60 Hz, 90W
Dimensions(HxWxD)	164x450x520 mm/6.5" x 17.7" x 20.5"
Weight	16,9 kg